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SAIGE HAAS

Oblivion Banjo Farrar, Straus and Giroux
A selection of essays reflect upon adultery, fidelity, Europe, ghosts, magic, destiny, and conformity

Pastiche Stanford University Press

In *Ka*, Roberto Calasso delves into the corpus of classical Sanskrit literature recreating and re-imagining the enchanting world of ancient India. Beginning with the Rig-Veda, *Ka* weaves together myths from the Upanishad, the Mahabharata and the stories of the Buddha, all of which pose questions that have haunted us for millennia.

K.. Roberto Calasso JHU Press

This memoir is less a chronicle of the life of a leading scholar and critic of matters French than a series of differently angled

fragments, each with its attendant surprise, in what one commentator has called Jeffrey Mehlman's amour vache—his injured and occasionally injurious love—for France and the French. The reader will encounter masters of the art of reading in these pages, the exhilaration elicited by their achievements, and the unexpected (and occasionally unsettling) resonances those achievements have had in the author's life. With all its idiosyncrasies, *Adventures in the French Trade* depicts an intellectual generation in ways that will attract not only people who recall the heady days of the rise and reign of French theory but also those who do not. This provocative book should be of interest to students of intellectual history, literary criticism, Jewish studies,

the history of American academia, and the genre of the memoir itself.

The Ruin of Kasch University of Toronto Press

De onzichtbare keizer biedt helder nieuw inzicht in een periode die in de geschiedschrijving meestal wordt verwaarloosd, maar in feite een zeer dramatische episode was in de carrière van Napoleon. In het voorjaar van 1814 werd Napoleon eindelijk verslagen. Na jarenlang te hebben geheerst over een keizerrijk van tachtig miljoen mensen, dat zich uitstreckte over half Europa, zat hij plotseling vast op het minuscule eilandje Elba. Als het aan de leiders van Europa had gelegen, was dit zijn einde geweest. Maar Napoleon wilde maar een ding: terug naar het Franse vasteland, terug naar de macht. Met zijn

buitengewone charisma wist hij zijn beide bewakers, en daarna de rest van het eiland, al snel in zijn greep te krijgen. Na tien maanden ballingschap ontsnapte hij van Elba, met duizend volgelingen achter hem aan. Hij trok op naar Parijs en heroverde de Tuilerieën - en dat allemaal zonder een schot te lossen. Niet veel later zouden tienduizenden van zijn voor- en tegenstanders om het leven komen bij Waterloo. Mark Braude beschrijft de vreemde ballingschap en de onwaarschijnlijke ontsnapping van Napoleon met veel oog voor sprekende details. De onzichtbare keizer, dat leest als een roman, biedt helder nieuw inzicht in een periode die in de geschiedschrijving meestal wordt verwaarloosd, maar in feite een zeer

dramatische episode was in de carrière van Napoleon. Het resultaat is een fascinerende vertelling en een verrassend nieuw perspectief op een van de invloedrijkste figuren uit onze geschiedenis. Mark Braude is historicus, gespecialiseerd in de Europese geschiedenis. Hij doceerde aan Stanford University en publiceerde in *The New Republic*, *The Daily Beast* en vele andere media. In 2016 schreef hij een geschiedenis van Monte Carlo. Hij woont en werkt in Vancouver.

Ka Routledge

“The ultimate literary bucket list.” —THE WASHINGTON POST Celebrate the pleasure of reading and the thrill of discovering new titles in an extraordinary book that’s as compulsively readable, entertaining,

surprising, and enlightening as the 1,000-plus titles it recommends. Covering fiction, poetry, science and science fiction, memoir, travel writing, biography, children’s books, history, and more, *1,000 Books to Read Before You Die* ranges across cultures and through time to offer an eclectic collection of works that each deserve to come with the recommendation, You have to read this. But it’s not a proscriptive list of the “great works”—rather, it’s a celebration of the glorious mosaic that is our literary heritage. Flip it open to any page and be transfixed by a fresh take on a very favorite book. Or come across a title you always meant to read and never got around to. Or, like browsing in the best kind of bookshop, stumble on a completely unknown author and work,

and feel that tingle of discovery. There are classics, of course, and unexpected treasures, too. Lists to help pick and choose, like *Offbeat Escapes*, or *A Long Climb*, but *What a View*. And its alphabetical arrangement by author assures that surprises await on almost every turn of the page, with Cormac McCarthy and *The Road* next to Robert McCloskey and *Make Way for Ducklings*, Alice Walker next to Izaak Walton. There are nuts and bolts, too—best editions to read, other books by the author, “if you like this, you’ll like that” recommendations, and an interesting endnote of adaptations where appropriate. Add it all up, and in fact there are more than six thousand titles by nearly four thousand authors mentioned—a life-changing list for a

lifetime of reading. “948 pages later, you still want more!” —THE WASHINGTON POST

The Ruin of Kasch Penguin Classics
Providing the most complete record possible of texts by Italian writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful notes that provide information on the authors, works, translators, and the reception of the translations. This book includes the works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi. Together with Robin Healey's *Italian Literature before 1900 in English Translation*, also published by University of Toronto Press in 2011, this volume makes

comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature.

The Art of the Publisher Farrar, Straus and Giroux

Een man, die teruggetrokken leeft, raakt geïntrigeerd door een lichtje ver weg en gaat op onderzoek uit waarbij hij verbijsterende ontdekkingen doet.

Notes Without a Text and Other Writings Viking

In *The Thousand and One Nights and Twentieth-Century Fiction*, Richard van Leeuwen challenges conventional perceptions of the development of 20th-century prose by arguing that *Thousand and One Nights*, as an intertextual model, has been a crucial influence on authors who have contributed to shaping

the main literary currents in 20th-century world literature, inspiring new forms and concepts of literature and texts.

The Book of All Books Farrar, Straus and Giroux

From the largely forgotten prewar visit to the city of Petain and Laval to the seizing, burning, and capsizing of the Normandie, France's floating museum, in the Hudson River, Jeffrey Mehlman evokes the writerly world of French Manhattan, its achievements and feuds, during one of the most vexed periods in French history."--BOOK JACKET.

Nothing As We Need It Farrar, Straus and Giroux

Exploring travellers' tales of wonder in contemporary literature, this study challenges a sensibility of

disenchantment with travel. It reassesses travel writing as an aesthetically and ethically innovative form in contemporary international literature, and demonstrates the crucial role of wonder in the travel narratives of writers such as Bruce Chatwin, V.S. Naipaul, and W.G. Sebald. Their 'travellers' tales of wonder' are read as a challenge to the hubris of thinking the world too well known, and an invitation to encounter the world - including its most troubling histories - with a sense of wonder.

All Souls' Day Random House

"An outstanding addition to an impressive oeuvre" Times Literary Supplement Arthur Daane, a documentary film-maker and inveterate globetrotter, wanders the streets of

Berlin, a city whose recent past provides the perfect backdrop for his reflections on life and the universe as he collects images for his latest project - a film that will show the world through his eyes. With his circle of friends - a philosopher, a sculptor and a physicist - Daane discusses everything from history to metaphysics and the meaning of our contemporary existence, often over a hearty meal. Then, one cold winter's day, Daane meets the history student Elik Oranje and his world is turned upside down. And when she unexpectedly leaves the city for Spain, Daane is compelled to follow. All Souls' Day is an elegiac love story, a poignant and affecting tale in which the city of Berlin plays a prominent role, by one of Europe's major contemporary writers.

Translated from the Dutch by Susan Massotty "Displays with admirable lucidity the workings of a humane, civilized, and consistently interesting mind" Kirkus Reviews "One of the most remarkable writers of our time"

ALBERTO MANGUEL

Grounding Morality Farrar, Straus and Giroux

This book addresses an anomaly in the novel as genre: the generic promise to readers—that "reading a novel" is a familiar and repeatable experience—is challenged by the extravagant exceptions to this rule. Furthermore, these exceptions (such as *Moby-Dick*, *Ulysses*, or *To the Lighthouse*) are sui generis, hybrid concoctions that cannot be said to be typical novels. The novel, then, as literary form, succeeds by

extravagantly disregarding or even disavowing the protocols of its own genre. Examining a number of famous examples from *Don Quixote* to *Nostromo*, this book offers an anatomy of exceptions that illustrate the structural role of their exceptionality for the prestige of the novel as literary form. *Adventures in the French Trade* punctum books

In elke moord schuilt een goed verhaal. De nieuwe thriller van de schrijver van *Dertien*, thrillertalent Steve Cavanagh. JT LeBeau is een succesvolle thrillerschrijver met geweldige verkoopcijfers. Alleen weet niemand wie hij is, ondanks talloze pogingen om zijn identiteit te achterhalen; door de media, uitgevers en anderen. LeBeau is beroemd en berucht om zijn moorddadig

goede plotwendingen die niemand ooit ziet aankomen. Maria denkt te weten wie LeBeau is, maar ze is gewaarschuwd, net als de lezer. Voordat je dit boek gaat lezen, wil LeBeau dat je drie dingen weet: 1. De politie wil me aanklagen voor moord. 2. Niemand weet wie ik ben. Of hoe ik het heb gedaan. 3. Als je denkt dat je weet wie ik ben, kom ik hierna achter jou aan. Als je dit boek uit hebt, dan weet je: de waarheid is verdraaid...

The Celestial Hunter Picador USA

With the great merit of Aristotle's Poetics , poetic logic became a theoretical activity endowed with a philosophical nature allowing it to be more philosophical than the pure representation of existence. Today, however, the theoretical status of poetic logic has been greatly demoted. The

Angel's Corpse restores to poetic logic (or lyric philosophy) the cognitive and epistemological significance attributed to it by Aristotle. The Angel's corpse (the central metaphor in this restoration) is a sign-post beyond which there exists an uncharted terrain of human signification. This terrain is expressed in terms of lyric philosophy and its universal trait is a shocking into reawakening, which is linked to the dissolution of the repetitive logic of history. With this book, Colilli aims to bring to life the traits that are close to the Angel and which amount to a new philosophy of culture and interpretation. This philosophy is free from the ideological burden of previous systems, but pivots its cognitive-epistemological premises on the idea of reawakening.

Emigré New York Indiana University Press

Negative Blue is the culmination of the cycle that won Wright the Pulitzer Prize and National Book Critics Circle Award. Time will append us like suit coats left out overnight On a deck chair, loose change dead weight in the right pocket, Silk handkerchief limp with dew, sleeves in a slow dance with the wind. And love will kill us-- Love, and the winds from under the earth that grind us to grain-out. --from "Still Life with Spring and Time to Burn" When Charles Wright published Appalachia in 1998, it marked the completion of a nine-volume project, of which James Longenbach wrote in the Boston Review, "Charles Wright's trilogy of trilogies--call it 'The Appalachian Book of the Dead'--is sure to be counted

among the great long poems of the century." The first two of those trilogies were collected in Country Music (1982) and The World of the Ten Thousand Things (1990). Here Wright adds to his third trilogy (Chickamauga [1995], Black Zodiac [1997], and Appalachia [1998]) a section of new poems that suggest new directions in the work of this sensuous, spirit-haunted poet.

Verdraaid Springer

An interior look at Roberto Calasso's work as a publisher and his reflections on the art of book publishing In this illuminating volume, Roberto Calasso reflects on more than half a century of distinguished literary publishing at Adelphi Edizioni in Milan. "Part merchant, part circus impresario, the publisher has always been considered with a certain

mistrust, like a clever huckster," Calasso writes, and yet "publisher" may also be one of the most prestigious titles around. Recalling the beginnings of Adelphi in the 1960s, Calasso touches on the house's defining qualities and its strategy of publishing a wide range of authors of high literary quality. Stepping back, he then considers the publishing industry as a whole, bringing his signature erudition and grasp of literary history to bear on various aspects of the enterprise. From the vital importance of jackets, design, and cover flaps to the consequences of universal digitization, Calasso offers a penetrating study of the industry and an essential survey of twentieth-century literature. A daring defense of an industry in flux and an ode to publishers who devote themselves to

"good books," *The Art of the Publisher* makes an insider's case for publishing as a singular artistic form. An essential collection for writers, readers, and editors, it is a tribute to the age-old art of making books.

The Tablet of Destinies BRILL

Roberto Calasso is one of today's most original and acclaimed writers on literature, art, culture and mythology. In *La Folie Baudelaire*: Calasso turns his attention to the poets and writers of Paris in the nineteenth century who created what was later called 'the Modern.' His protagonist is Charles Baudelaire: poet of nerves, art lover, pioneering critic, man about Paris, whose groundbreaking works on modern culture described the ephemeral, fleeting nature of life in the metropolis -

and the artist's role in capturing this - as no other writer had done before. At the heart of this book Baudelaire's dream of a brothel that is also a museum. It is the only dream that Baudelaire recorded. With Baudelaire's critical intelligence as his inspiration, Calasso ranges through his life and work, focusing on two painters - Ingres and Delacroix - about whom Baudelaire wrote acutely, and then turns to Degas and Manet, who followed in the tracks Baudelaire laid down in his great essay 'The Painter of Modern Life'. In a mosaic of stories, insights, dreams, close readings of poems and commentaries on paintings, Paris in Baudelaire's era comes to life. In the eighteenth century, a 'folie' was a garden pavilion set aside for people of leisure, a place of delight and fantasy.

Here Calasso has created a brilliant and dramatic 'La Folie Baudelaire': a place where the reader can encounter Baudelaire, his peers, his city, his extraordinary likes and dislikes, and his world, finally discovering that it is nothing less than the land of 'absolute literature'.

Genre and Extravagance in the Novel Oxford University Press

The selected works of one of our finest American poets The thread that dangles us between a dark and a darker dark, is luminous, sure, but smooth sided. Don't touch it here, and don't touch it there. Don't touch it, in fact, anywhere— Let it dangle and hold us hard, let it flash and swing. —from "Scar Tissue" Over the course of his work—more than twenty books in total—Charles Wright has built

“one of the truly distinctive bodies of poetry created in the second half of the twentieth century” (David Young, *Contemporary Poets*). *Oblivion Banjo*, a capacious new selection spanning his decades-long career, showcases the central themes of Wright’s poetry: “language, landscape, and the idea of God.” No matter the precise subject of each poem, on display here is a vast and rich interior life, a mind wrestling with the tenuous relationship between the ways we describe the world and its reality. The recipient of almost every honor in poetry—the Pulitzer Prize, the National Book Award, and the Bollingen Prize, to name a few—and a former poet laureate of the United States, Wright is an essential voice in American letters. *Oblivion Banjo* is the perfect distillation

of his inimitable career—for devout fans and newcomers alike.

Het onbenoembare heden Farrar, Straus and Giroux

"Part detective story, part social commentary, part intellectual autobiography, part philosophical analysis, this is a jury book unlike any other."—Anthony Kronman, Sterling Professor of Law and former Dean, Yale Law School "[Norma Thompson] teaches us, brilliantly and painlessly, why judging, as opposed to simply knowing, is an essential part of a responsible human existence, recounting the trials and crimes and moral dilemmas of antiquity and classical tradition in a stunningly original reading."—Abraham D. Sofaer, Senior Fellow, Hoover Institution, and former United States

District Judge In 2001, Norma Thompson served on the jury in a murder trial in New Haven, Connecticut. In *Unreasonable Doubt*, Thompson dramatically depicts the jury's deliberations, which ended in a deadlock. As foreperson, she pondered the behavior of some of her fellow jurors that led to the trial's termination in a hung jury. Blending personal memoir, social analysis, and literary criticism, she addresses the evasion of judgment she witnessed during deliberations and relates that evasion to contemporary political, social, and legal affairs. She

then assembles an imaginary jury of Tocqueville, Plato, and Jane Austen, among others, to show how the writings of these authors can help model responsible habits of deliberation. *Joseph de Maistre's Life, Thought, and Influence* University of Toronto Press This bibliography lists English-language translations of twentieth-century Italian literature published chiefly in book form between 1929 and 1997, encompassing fiction, poetry, plays, screenplays, librettos, journals and diaries, and correspondence.