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DICKSON YOUNG

All Our Pretty Songs Penguin

A fresh repackaging of the bestselling Uglies boks...the series that started the whole dystopian trend!

The Smart One Back Bay Books

"Stunning . . . As you watch Lizzie navigate fraught relationships—with food, men, girlfriends, her parents and even with herself—you'll want to grab a friend and say: 'Whoa. This. Exactly.'" —Washington Post A "hilarious, heartbreaking book" (People) from the author of *Bunny* Named one of the best books of the year by NPR, The Atlantic, Time Out New York, and The Globe and Mail Growing up in the suburban hell of Misery Saga (a.k.a. Mississauga), Lizzie has never liked the way she looks—even though her best friend Mel says she's the pretty one. She starts dating guys online, but she's afraid to send pictures, even when her skinny friend China does her makeup: she knows no one would want her if they could really see her. So she starts to lose. With punishing drive, she counts almonds consumed, miles logged, pounds dropped. She fights her way into coveted dresses. She grows up and gets thin, navigating double-edged validation from her mother, her friends, her husband, her reflection in the mirror. But no matter how much she loses, will she ever see herself as anything other than a fat girl? In her brilliant, hilarious, and at times shocking debut, Mona Awad simultaneously skewers the body image-obsessed culture that tells women they have no value outside their physical appearance, and delivers a tender and moving depiction of a lovably difficult young woman whose life is hijacked by her struggle to conform. As caustically funny as it is heartbreaking, *13 Ways of Looking at a Fat Girl* introduces a vital new voice in fiction. WINNER OF THE AMAZON CANADA FIRST NOVEL AWARD FINALIST FOR THE SCOTIABANK GILLER PRIZE FINALIST FOR THE COLORADO BOOK AWARD FOR LITERARY FICTION LONGLISTED FOR THE DUBLIN LITERARY AWARD ARAB

AMERICAN BOOK AWARD HONORABLE MENTION FOR FICTION NAMED ONE OF THE MOST ANTICIPATED BOOKS OF 2016 BY ELLE, BUSTLE, AND THE GLOBE AND MAIL NAMED ONE OF THE BEST BOOKS OF THE MONTH BY THE HUFFINGTON POST, BUSTLE AND BOOKRIOT

Pretty in Ink Simon and Schuster

As the daughter of a drug dealer, Wavy knows not to trust people, not even her own parents. It's safer to keep her mouth shut and stay out of sight. Struggling to raise her little brother, Donal, eight-year-old Wavy is the only responsible adult around. Obsessed with the constellations, she finds peace in the starry night sky above the fields behind her house, until one night her star gazing causes an accident. After witnessing his motorcycle wreck, she forms an unusual friendship with one of her father's thugs, Kellen, a tattooed ex-con with a heart of gold. By the time Wavy is a teenager, her relationship with Kellen is the only tender thing in a brutal world of addicts and debauchery. When tragedy rips Wavy's family apart, a well-meaning aunt steps in, and what is beautiful to Wavy looks ugly under the scrutiny of the outside world. Kellen may not be innocent, but he is the fixed point in Wavy and Donal's chaotic universe. Instead of playing it safe, Wavy has to learn to fight for Kellen, for her brother, and for herself. About the Author Bryn Greenwood is a fourth-generation Kansan, one of seven sisters, and the daughter of a mostly reformed drug dealer. She earned a MA in Creative Writing from Kansas State University. She is the New York Times bestselling author of the novels *The Reckless Oath We Made*, *All the Ugly and Wonderful Things*, *Last Will*, and *Lie Lay Lain*. She lives in Lawrence, Kansas. Industry Reviews New York Times bestseller USA Today bestseller

Me Talk Pretty One Day Kensington Books NATIONAL BOOK AWARD WINNER • NATIONAL BESTSELLER • The first volume in the Border Trilogy, from the Pulitzer Prize-winning author of *The Road* All the

Pretty Horses is the tale of John Grady Cole, who at sixteen finds himself at the end of a long line of Texas ranchers, cut off from the only life he has ever imagined for himself. With two companions, he sets off for Mexico on a sometimes idyllic, sometimes comic journey to a place where dreams are paid for in blood.

The Pretty One Ballantine Books

"[A] stunning, multilayered debut . . . with a great deal of intelligent, beautifully written panache. . . . What a satisfying novel, with its shifting perspectives and competing stories and notion that our relationship to the truth changes with time and distance." -The New York Times A fiercely imagined fiction debut in which two young women face what happened the summer they were twelve, when a handsome stranger abducted them. Everyone thought we were dead. We were missing for nearly two months; we were twelve. What else could they think? -Lois It's always been hard to talk about what happened without sounding all melodramatic. . . . Actually, I haven't mentioned it for years, not to a goddamned person. -Carly May The summer precocious Lois and pretty Carly May were twelve years old, they were kidnapped, driven across the country, and held in a cabin in the woods for two months by a charismatic stranger. Nearly twenty years later, Lois has become a professor, teaching British literature at a small college in upstate New York, and Carly May is an actress in Los Angeles, drinking too much and struggling to revive her career. When a movie with a shockingly familiar plot draws the two women together once more, they must face the public exposure of their secret history and confront the dark longings and unspeakable truths that haunt them still. Maggie Mitchell's *Pretty Is* beautifully defies ripped-from-the-headlines crime story expectations and announces the debut of a masterful new storytelling talent.

One Day Little, Brown

This irresistible debut, set in contemporary

New York, provides a sharp, insightful look into how the relationship between two best friends changes when they are no longer coming of age but learning how to live adult lives. As close as sisters for twenty years, Sarah and Lauren have been together through high school and college, first jobs and first loves, the uncertainties of their twenties and the realities of their thirties. Sarah, the only child of a prominent intellectual and a socialite, works at a charity and is methodically planning her wedding. Lauren—beautiful, independent, and unpredictable—is single and working in publishing, deflecting her parents' worries and questions about her life and future by trying not to think about it herself. Each woman envies—and is horrified by—particular aspects of the other's life, topics of conversation they avoid with masterful linguistic pirouettes. Once, Sarah and Lauren were inseparable; for a long a time now, they've been apart. Can two women who rarely see one other, selectively share secrets, and lead different lives still call themselves best friends? Is it their abiding connection—or just force of habit—that keeps them together? With impeccable style, biting humor, and a keen sense of detail, Rumaan Alam deftly explores how the attachments we form in childhood shift as we adapt to our adult lives—and how the bonds of friendship endure, even when our paths diverge.

All the Ugly and Wonderful Things

Thomas & Mercer

"A sharp, hilarious romp through a spot-on believable women's magazine." --Sally Koslow, former Editor-in-Chief of McCall's
 "An essential novel. . .engaging, sensitive, and so much fun. . .I wanted to hang out with the women of Hers Magazine long after I'd turned the last page." --Diana Spechler, author of *Skinny For years*, Hers magazine has been a fixture on newsstands--relatable, reliable, and ever-so-slightly frumpy. But with sales slumping, Hers' editor-in-chief soon finds a pink slip in her inbox. And her ruthless, blisteringly high-heeled replacement may not be finished cleaning house yet. . . Leah Brenner suspects she won't be on the payroll much longer either. A telecommuting, breast milk-pumping mom of three doesn't mesh with her new boss Mimi's vision of a sleeker, younger-skewing Hers. Not content with nabbing Leah's office, Mimi's protégée, Victoria, is itching to take over Leah's duties too--and she's not alone. As the summer rolls out, and staffers are asked to give up even their sexiest secrets to save the brand, everyone at Hers--the sycophantic new assistant; the photo editor who's sleeping

with her boss; the Ivy League intern with oversized aspirations--will fight to keep her career, and some shred of dignity, intact. Smart, perceptive, and hilarious, Lindsey Palmer's debut delivers an all too true-to-life tale of very different women faced with high-stakes choices in a rapidly changing--yet utterly familiar--world. . . "Tantalizing. . .Pretty in Ink is part comic love story and part bloody valentine." ??Devan Sipher, New York Times "Vows" columnist and author of *The Wedding Beat* *13 Ways of Looking at a Fat Girl* St. Martin's Griffin

When Caitlin Sommers finds herself alone in a deserted parking lot with blood on her clothes and no memory of the past few months, it seems like one of the nightmares that have tormented her for years...but it's all too real. Desperate to learn the truth about where she's been and what has happened to her but terrified of what she may find, Caitlin embarks on a search for answers. Her journey takes her from the safe suburban world she knows to a seedy town she's never heard of, where a terrible truth from her past lies hidden--a truth she can't quite remember yet can't completely forget.

Uglies Grand Central Publishing

In this "brave and heartbreaking novel that digs its claws into you and doesn't let go, long after you've finished it" (Anna Todd, New York Times bestselling author) from the #1 New York Times bestselling author of *All Your Perfects*, a workaholic with a too-good-to-be-true romance can't stop thinking about her first love. Lily hasn't always had it easy, but that's never stopped her from working hard for the life she wants. She's come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily's life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He's also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn't hurt. Lily can't get him out of her head. But Ryle's complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his "no dating" rule, she can't help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, It

Ends with Us is "a glorious and touching read, a forever keeper. The kind of book that gets handed down" (USA TODAY).

Smart Vs. Pretty Vintage

A third-generation Hollywood resident becomes a reluctant personal assistant and chef to a famous recluse before catching the attentions of a rising star, with unexpected consequences.--
All the Pretty Girls Simon and Schuster
 "David Sedaris's ability to transform the mortification of everyday life into wildly entertaining art," (The Christian Science Monitor) is elevated to wilder and more entertaining heights than ever in this remarkable new book. Trying to make coffee when the water is shut off, David considers using the water in a vase of flowers and his chain of associations takes him from the French countryside to a hilariously uncomfortable memory of buying drugs in a mobile home in rural North Carolina. In essay after essay, Sedaris proceeds from bizarre conundrums of daily life--having a lozenge fall from your mouth into the lap of a fellow passenger on a plane or armoring the windows with LP covers to protect the house from neurotic songbirds--to the most deeply resonant human truths. Culminating in a brilliant account of his venture to Tokyo in order to quit smoking, David Sedaris's sixth essay collection is a new masterpiece of comic writing from "a writer worth treasuring" (Seattle Times). Praise for *When You Are Engulfed in Flames*: "Older, wiser, smarter and meaner, Sedaris...defies the odds once again by delivering an intelligent take on the banalities of an absurd life." --Kirkus Reviews This latest collection proves that not only does Sedaris still have it, but he's also getting better....Sedaris's best stuff will still--after all this time--move, surprise, and entertain." --Booklist Table of Contents: *It's Catching Keeping Up The Understudy This Old House Buddy, Can You Spare a Tie? Road Trips What I Learned That's Amore The Monster Mash In the Waiting Room Solutions to Saturday's Puzzle Adult Figures Charging Toward a Concrete Toadstool Memento Mori All the Beauty You Will Ever Need Town and Country Aerial The Man in the Hut Of Mice and Men April in Paris Crybaby Old Faithful The Smoking Section*
The Pretty Ones Simon and Schuster
 From the bestselling author of *Girls in White Dresses*, this funny and tender novel is "an engaging exploration of a thoroughly modern family dynamic" (People) and the ways in which we never really grow up, and the people we turn to when things go drastically wrong. The Coffey siblings are having a rough year.

Martha is thirty and working at J. Crew after a spectacular career flameout; Claire has broken up with her fiancé and locked herself in her New York apartment until her bank account looks as grim as her mood; and the baby of the family, Max, is dating a knockout classmate named Cleo and keeping a very big, very life-altering secret. The only solution—for all of them—is to move back home. But things aren't so easy the second time around, for them or for their mother, Weezy. Martha and Claire have regressed to fighting over the shared bathroom, Weezy can't quite bring herself to stop planning Claire's thwarted wedding, and Max and Cleo are exchanging secretive whispers in the basement.

Pretty Things Harper Collins

All Megan Fletcher had wanted was to be like her sister Lucy: a beautiful, thin girl whom everyone at the Chesapeake School for Performing Arts worshipped and adored. While Lucy was a star actress with lots of fans, Megan had always been hiding behind the set designs that she and her best friend Simon had created, hoping that no one would notice her. And then one day, life as Megan knew it had changed forever. Megan was in an accident that disfigured her face and plastic surgeons had to restructure it very carefully. Only no one would have thought that when the bandages came off, Megan would be even more beautiful than Lucy . . .

Pretty Turtleback Books

A new collection from David Sedaris is cause for jubilation. His recent move to Paris has inspired hilarious pieces, including *Me Talk Pretty One Day*, about his attempts to learn French. His family is another inspiration. *You Can't Kill the Rooster* is a portrait of his brother who talks incessant hip-hop slang to his bewildered father. And no one hones a finer fury in response to such modern annoyances as restaurant meals presented in ludicrous towers and cashiers with 6-inch fingernails. Compared by *The New Yorker* to Twain and Hawthorne, Sedaris has become one of our best-loved authors. Sedaris is an amazing reader whose appearances draw hundreds, and his performances including a jaw-dropping impression of Billie Holiday singing *I Wish I Were an Oscar Meyer Weiner* are unforgettable. Sedaris's essays on living in Paris are some of the funniest he's ever written. At last, someone even meaner than the French! The sort of blithely sophisticated, loopy humour that might

have resulted if Dorothy Parker and James Thurber had had a love child.

Entertainment Weekly on *Barrel Fever*
Sidesplitting Not one of the essays in this new collection failed to crack me up; frequently I was helpless. *The New York Times Book Review* on *Naked*
Simon and Schuster

Susie Salmon is just like any other young American girl. She wants to be beautiful, adores her charm bracelet and has a crush on a boy from school. There's one big difference though – Susie is dead. Add: Now she can only observe while her family manage their grief in their different ways. Susie is desperate to help them and there might be a way of reaching them... Alice Sebold's novel *The Lovely Bones* is a unique coming-of-age tale that captured the hearts of readers throughout the world. Award-winning playwright Bryony Lavery has adapted it for this unforgettable play about life after loss.

The Book of Essie Little, Brown

An electrifying debut novel from the *New York Times* bestselling author of *Some Girls*. Bebe Baker is an ex-everything: ex-stripper, ex-Christian, ex-drug addict, ex-pretty girl. It's been one year since the car accident that killed her boyfriend left her scarred and shaken. Flanked by an eccentric posse of friends, she is serving out a self-imposed sentence at a halfway house, while trying to finish cosmetology school. Amid the rampant diagnoses, over-medication, compulsive eating, and acrylic nails of Los Angeles, Bebe looks for something to believe in before something—her past, the dangerously magnetic men in her life, her own bad choices—knocks her off course again.

Theft by Finding Bloomsbury Publishing
"When newly-wed Emma begins to hear unpleasant rumours about her husband -- about his ex-wife and a governess that disappeared without cause or explanation -- her suspicion turns to cold fear as a lonely grave is discovered in a nearby field."--Description from *Fantastic Fiction* website.

The Pretty One 5 Spot

Perfect. *Pretty*. Political. For nearly forty years, *The Hellinger* sisters of Hastings-on-Hudson—namely, Imperia (Perri), Olympia (Pia), and Augusta (Gus)—have played the roles set down by their loving but domineering mother Carol. Perri, a mother of three, rules her four-bedroom palace in Westchester with a velvet fist, managing to fold even fitted sheets into immaculate rectangles. Pia, a gorgeous and fashionable Chelsea art gallery worker,

still turns heads after becoming a single mother via sperm donation. And Gus, a fiercely independent lawyer and activist, doesn't let her break-up from her girlfriend stop her from attending New Year's Day protests on her way to family brunch. But the *Hellinger* women aren't pulling off their roles the way they once did. Perri, increasingly filled with rage over the lack of appreciation from her recently unemployed husband Mike, is engaging in a steamy text flirtation with a college fling. Meanwhile Pia, desperate to find someone to share in the pain and joy of raising her three-year-old daughter Lola, can't stop fantasizing about Donor #6103. And Gus, heartbroken over the loss of her girlfriend, finds herself magnetically drawn to Jeff, Mike's frat boy of a little brother. Each woman is unable to believe that anyone, especially her sisters, could understand what it's like to be her. But when a freak accident lands their mother to the hospital, a chain of events is set in motion that will send each *Hellinger* sister rocketing out of her comfort zone, leaving her to wonder: was this the role she was truly born to play? With *The Pretty One*, author Lucinda Rosenfeld does for siblings what she did for female friendship in *I'm So Happy for You*, turning her wickedly funny and sharply observant eye on the pleasures and punishments of lifelong sisterhood.

Ready Player One Back Bay Books
Neeve Kearny may be the only person in New York worried about the disappearance of Ethel Lambston. Ethel, a bestselling author famous for her juicy exposés, is one of the best customers at Neeve's exclusive Madison Avenue boutique. But Ethel's ex-husband, her parasitical nephew, and the fashion moguls skewered in her latest article all have reason to be glad she's no longer around. When Ethel Lambston is found with her throat cut, Neeve's memories of her mother's long-unsolved murder loom up once again. Now as an innocent witness in the Lambston investigation, Neeve is drawn into a new nightmare...a sinister labyrinth of greed and ambition that will lead her into mortal danger... A stunning tale of murder, glamour and romance, *While My Pretty One Sleeps* is the most exciting novel yet from Mary Higgins Clark, America's undisputed master of suspense.

Perfect Sarabande Books

Coming-of-age is complicated by coming-out in personal essays leavened with humor, generosity, and all the awkward indignities of growing up.