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SHILOH ALANA

The Bleeding Grand Central Publishing L.A. Wambaugh-style. A world of cops on the rocks with a twist of murder. A cheap hooker named Missy Moonbeam takes a fatal dive from the roof of a sleazy hotel. But what's a Caltech phone number doing in her trick book? And how does that connect to a dead private eye and a useless credit card? And what does all that have to do with a Whisky-class Russian sub and the Nobel Prize? Join Joseph Wambaugh's ravaged cops of Rampart Station as they follow a trail of corruption from the world of pimps and crazies to the think-tank

labs of the country's top chemistry wizards—where genius and greed mix to create an award-winning case of murder. "A page-turner . . . This is a must-read for Wambaugh fans."—USA Today

The New Centurions Bantam

In a class of new police recruits, Augustus Plebesly is fast and scared. Roy Fehler is full of ideals. And Serge Duran is an ex-marine running away from his Chicano childhood. In a few weeks they'll put on the blue uniform of the LAPD. In the months to come, they'll learn that right and wrong aren't always clearly black and white. Bad guys populate both sides of the law.

Rules are subject to interpretation. Justice is slow and convoluted. And life is not fair. But for these men, these new centurions, time is an enemy. The year is 1960. The streets are burning with rage. And before they can grow old on this job, they'll have to fight for their lives...

The Delta Star Delta NEW YORK TIMES BESTSELLER • "This is vintage Wambaugh, a rollicking and ribald tale, laced with black humor."—The San Diego Union-Tribune Harbor cops Fortney and Leeds have a good time patrolling San Diego's Mission Bay, scoping out body-sculpted beauties on pleasure craft, rescuing

boating bozos who've run aground, and hauling in the occasional floater. But now their days are anything but typical, for the America's Cup regattas have come to town and San Diego swarms with sailors, schemers, spies, and saboteurs, and the cuppies who want to love them. It's a randy cuppie named Blaze who tweaks their cop instincts that something's not quite right on the waterfront—and it's Blaze who sets off a bizarre criminal trail that would be hilarious if it didn't wind up just as nasty as it gets, with a pair of murders right on the eve of the biggest sailing race of all. Praise for Floaters "There's only one Joe Wambaugh. He's a really important American writer."—Jonathan Kellerman "[Wambaugh] dazzles with his intimate knowledge of police life, black humor, raunchy dialogue, and a cast of nineties choirboys. . . . A cop's expertise and the literary power of a master storyteller."—Digby Diehl, *Playboy* "The author's trademark sardonic writing is in full force here."—Publishers Weekly *Scotland Yard's Flying Squad* Overamstel Uitgevers

For a cop, a night on the job means killing time and trying not to get killed. If you're a cop in Hollywood Division, it also means dealing with the most overwrought, desperate, and deluded criminals anywhere. When you're patrolling Sunset and Hollywood Boulevards, neither a good reputation nor the lessons of scandals past will help you keep your cool, your sanity, or your life when things heat up. The robbery of a Hollywood jewelry store, complete with masks and a hand grenade, quickly connects to a Russian nightclub, an undercover operation gone bloodily wrong, and a cluelessly ambitious pair of tweakers. Putting the pieces together are the sergeant they call the Oracle and his squad of street cops. There's Budgie Polk, a twenty-something firecracker with a four-month-old at home, and Wesley Drubb, a rich boy who joined the force seeking thrills. Fausto Gamboa is the tetchy veteran, and Hollywood Nate is the one who never shuts up about movies. They spend their days in patrol cars and their nights in the underbelly of a city that never sleeps. From their headquarters at

Hollywood Station, they see the glamour city for what it is: a field of land mines, where the mundane is dangerous and the dangerous is mundane. Fugitive Nights Open Road + Grove/Atlantic When forty-year-old cop Winnie Farlowe lost his shield, he lost the only protection he had. Ever since, he's been fighting a bad back, fighting the bottle, fighting his conscience. But now he's in for a special fight. Never before has he come up against anyone like Tess Binder. She's a stunningly beautiful, sexually spirited three-time divorcee from Newport Beach--capital of California's Golden Orange, where wallets are fat, bikinis are skimpy, and cosmetic surgery is one sure way to a billionaire's bank account. Nearly a year ago Tess Binder's father washed up on the beach with a bullet in his ear. The coroner called it suicide, but to Tess it means the fear of her own fate. And Winnie Farlowe is a man willing to follow wherever she leads--straight into the juicy pulp of the Golden Orange, a world where money is everything, but nothing adds up . . . where death and

chicanery flourish amidst ranches, mansions, and yachting parties. In his long-awaited new novel, best-selling author Joseph Wambaugh combines harrowing suspense, scathing humor, and a moving portrait of a man on the brink of self-destruction.

Hollywood Hills Little Brown & Company
 "Grips you by the throat from beginning to end."—Cleveland Plain Dealer
ALONE WITH HER NEW HUSBAND on a tiny Pacific atoll, a young woman, combing the beach, finds an odd aluminum container washed up out of the lagoon, and beside it on the sand something glitters: a gold tooth in a scorched human skull. The investigation that follows uncovers an extraordinarily complex and puzzling true-crime story. Only Vincent Bugliosi, who recounted his successful prosecution of mass murderer Charles Manson in the bestseller *Helter Skelter*, was able to draw together the hundreds of conflicting details of the mystery and reconstruct what really happened when four people found hell in a tropical paradise. And the *Sea Will Tell* reconstructs the events and

subsequent trial of a riveting true murder mystery, and probes into the dark heart of a serpentine scenario of death.

Floaters Bantam
 Ex-cop turned #1 New York Times bestselling writer Joseph Wambaugh forged a new kind of literature with his great early police procedurals. Gritty, luminous, and ultimately stunning, this novel is Wambaugh at his best--a tale of a street cop on the hardest beat of his life. Twenty and two. Those are the numbers turning in the mind of William "Bumper" Morgan: twenty years on the job, two days before he "pulls the pin" and walks away from it forever. But on the gritty streets of L.A., people look at Bumper like some kind of knight in armor--they've plied him with come-ons, hot tips, and the hard respect a man can't earn anywhere else. Now, with a new job and a good woman waiting for him, a kinky thief terrorizing L.A.'s choice hotels, and a tragedy looming, Bumper Morgan is about to face the only thing that can scare him: the demons that he's been hiding behind his bright and shiny badge...

Lines and Shadows

Mirror Books
 "Each wears his cynicism like a bulletproof jockstrap—each has his horror story, his bad dream, his nightshriek. He is afraid of his friends—he is afraid of himself."—New York Times
 Partners in the Los Angeles Police Department, they're haunted by terrifying dark secrets of the nightwatch—shared predawn drink and sex sessions they call choir practice. "A master storyteller . . . authenticity oozes from this book . . . freewheeling and chilling and certainly Wambaugh's best."—Houston Chronicle
The Last Call Bantam
 L.A. Wambaugh-style. A world of cops on the rocks with a twist of murder. A cheap hooker named Missy Moonbeam takes a fatal dive from the roof of a sleazy hotel. But what's a Caltech phone number doing in her trick book? And how does that connect to a dead private eye and a useless credit card? And what does all that have to do with a Whisky-class Russian sub and the Nobel Prize? Join Joseph Wambaugh's ravaged cops of Rampart Station as they follow a trail of corruption from the world of pimps and crazies to the think-tank

labs of the country's top chemistry wizards—where genius and greed mix to create an award-winning case of murder. "A page-turner . . . This is a must-read for Wambaugh fans."—USA Today

The Black Marble Delta A "darkly comic, gritty look at life on the streets" from the former LAPD detective and multiple New York Times bestseller (Publishers Weekly). In the southernmost Los Angeles district of San Pedro, one of the world's busiest harbors, an unlikely pair of lovers are unwittingly caught between the two warring sides of the law. When Dinko Babich, a young longshoreman, delivers Lita Medina, a young Mexican dancer, from the harbor to a Hollywood nightclub, their lives are forever changed, as their love develops among the myriad cops and criminals who occupy the harbor. Suspense and tragedy are intertwined in the everyday life of the cops and residents of San Pedro Harbor, with the unflinching eye for detail and spot-on humor that only a master of the form like Joseph Wambaugh can provide. Their paths will cross with many colorful characters introduced in

Wambaugh's acclaimed bestselling Hollywood Station series: the surfer cops known as "Flotsam and Jetsam", aspiring actor "Hollywood Nate" Weiss, young Britney Small, along with new members of the midwatch. Humor, love, suspense and tragedy are intertwined in the everyday life of the cops and residents of San Pedro Harbor, with the unflinching eye for detail and spot-on humor that only a master of the form like Joseph Wambaugh can provide.

The Onion Field Random House Value Publishing Please note: This is a companion version & not the original book. Sample Book Insights: #1 The night in the onion field was a Saturday night. Saturday meant impossible traffic in Hollywood, so felony car officers did their best work on side streets off Hollywood and Sunset boulevards. The streets were full of revelers' cars that were clouted or stolen. #2 The smell of tar in the air reminded Ian of a park in the heart of the city, where he had once spent hours by the pits and stare into the tar until he vividly imagined great Pleistocene creatures there. #3 The piper was

trying to get the reeds to snap, but they were much harder than the piano. He took a deep breath, moistened the valve, and tried to play. He played Mallorca. #4 The 17-year-old piper was alone in his apartment marching the twelve-foot square, lost in the music. His mother did not allow him to play his pipes in the apartment, but what did it matter. He lived across the street from Hancock Park and the tarpits, perfect for a piper.

The Glitter Dome

Overamstel Uitgevers Published to coincide with the Flying Squad's CentenaryNo-holds barred history of the most celebrated police unit in the CountryWritten by acclaimed ex-Scotland Yard author with unrivalled contacts.Gripping accounts of police investigations into notorious crimes and criminals.The Flying Squad's exploits have been frequently dramatised by TV, film and other media.Strong possibility of supporting TV documentary and serialisation

Echoes in the Darkness Open Road Media It's the wildest bar in Chinatown, run by a proprietor named Wing

who will steal your bar change every chance he gets. On payday the groupies mingle there with off-duty LAPD cops, including homicide detectives Martin Welborn and Al Mackey, who get assigned the case of a murdered Hollywood studio boss who may have been involved in some very strange and dangerous filmmaking. Hilarious at times, heartbreaking at others, this book was likened by the *New York Daily News* to a “one-two combination that leaves the reader reeling.”

The Badge Bantam
NEW YORK TIMES
BESTSELLER • Raucous cops, outlaw bikers, and suntanned celebrities collide in a steamy landscape swirling with natural beauty and unnatural death. Seventeen months ago the California desert revealed the remains of Jack Watson. The rich man’s son was found incinerated in a Rolls-Royce, a bullet in his head. Now, a year and a half later, Los Angeles Police Department homicide detective Sidney Blackpool is called into the desert to take on the case. But what begins for Blackpool as an investigation sandwiched

between golf games in nearby Palm Springs quickly becomes an obsession. For the savage beauty of the wastelands holds many secrets. Secrets that stir up Blackpool’s long-suppressed nightmares of his own son’s death. Secrets that threaten to destroy an entire police department. Secrets that, by rights, should remain forever buried by the wind in the ageless desert sands. In this riveting novel, bestselling author Joseph Wambaugh jolts our emotions while entertaining us with his special brand of bawdy, beautiful, dark humor. *Harbor Nocturne* Everest Media LLC

The true story only Joseph Wambaugh could tell. A band of California cops set loose in no-man’s-land to come home heroes. Or come home dead. Not since Joseph Wambaugh’s bestselling *The Onion Field* has there been a true police story as fascinating, as totally gripping as *Lines and Shadows*. The media hailed them as heroes. Others denounced them as lawless renegades. A squad of tough cops called the Border Crime Task Force. A commando team sent to patrol the snake-infested no-man’s-

land south of San Diego. Not to apprehend the thousands of illegal aliens slipping into the U.S., but to stop the ruthless bandits who preyed on them nightly—relentlessly robbing, raping, and murdering defenseless men, women, and children. The task force plan was simple. They would disguise themselves as illegal aliens. They would confront the murderous shadows of the night. Yet each time they walked into the violent blackness along the border, they came closer to another boundary line—a fragile line within each man. And crossing it meant destroying their sanity and their lives. Praise for *Lines and Shadows* “With each book, it seems, Mr. Wambaugh’s skill as a writer increases. . . . In *Lines and Shadows* he gives an off-trail, action-packed true account of police work and the intimate lives of policemen that, for my money, is his best book yet.”—*The New York Times Book Review* “A saga of courage, craziness, brutality and humor. . . . One of his best books, comparable to *The Onion Field* for storytelling and revelatory power.”—*Chicago Sun-*

Times

The Secrets of Harry Bright The Onion Field

THE LAST CALL is a compelling and gritty memoir that depicts Davids story from the time he was adopted at six months old, by cop-turned NY TIMES #1 bestselling author, Joseph Wambaugh, and the colorful, but challenging, years growing up the son of a celebrity. David started drinking when he was a very young boy, and slipped into the darkness of addiction and mental illness by the time he was nine. Alcohol was the gas that fueled his countless self-imposed disasters that befell him for the next thirty years. He lived a life of lawlessness and debauchery, a convicted felon from the time he was 23, having been in several high speed car chases, fights, drugs, even accused, and turned in by his own parents, for committing a string of bank robberies. He was in and out of Institutions for the vast majority of his adult life, including drug rehabs, mental hospitals, jails, and ultimately State Prison. David had ability to stay one step ahead of the law, and, being a master manipulator, he was always able to con his way back into the good

graces of his parents, with selfish motives. He was able to avoid almost all consequences his whole life, until one day his luck ran out and he got arrested for the last time. As David was sitting in the back of the cop car, He had a strange and powerful experience that was to change the course of his life forever. When he got out of prison, he had to learn to live. He was emotionally retarded, having never grown up, making his grand entrance into life at age 40. The Last Call is a story of tragedy, loss, miracles, and the Power of God.

The Golden Orange
Bantam

Russian-American detective A. A. Valnikov is a burned-out homicide detective who gets teamed with Natalie Zimmerman, twice-divorced with a grudge against men. These unlikely partners are assigned the strange case of a stolen show dog being held for ransom. In this bittersweet tale that the Los Angeles Times called "terrifying and romantic," the partners will find much more than they ever could have imagined. Cosmopolitan called it "fast, colorful and gripping . . . as touching as it is breathlessly

entertaining."

Hollywood Station Little, Brown

Ex-cop turned #1 New York Times bestselling writer Joseph Wambaugh forged a new kind of literature with his great early police procedurals. Here in his classic debut novel, Wambaugh presents a stunning, raw, and unforgettable depiction of life behind the thin blue line. In a class of new police recruits, Augustus Plebesly is fast and scared. Roy Fehler is full of ideals. And Serge Duran is an ex-marine running away from his Chicano childhood. In a few weeks they'll put on the blue uniform of the LAPD. In months they'll know how to interpret the mad babble of the car radio, smell danger, trap a drug dealer, hide a secret, and-most of all-live with the understanding that cops are different from everyone else. But for these men, these new centurions, time is an enemy. The year is 1960. The streets are burning with rage. And before they can grow old on this job, they'll have to fight for their lives...

The Choirboys W. W.

Norton & Company
NEW YORK TIMES
BESTSELLER • "A

fascinating account of a double tragedy: one physical, the other psychological.”—Truman Capote This is the frighteningly true story of two young cops and two young robbers whose separate destinies fatally cross one March night in a bizarre execution in a deserted Los Angeles field. “A complex story of tragic proportions . . . more ambitious than *In Cold Blood* and equally compelling!”—The New

York Times “Once the action begins it is difficult to put the book down. . . . Wambaugh’s compelling account of this true story is destined for the bestseller lists.”—Library Journal
Operation Family Secrets
Delta
Fifteen-year-old Lynda Mann's savagely raped and strangled body is found along a shady footpath near the English village of Narborough.

Though a massive 150-man dragnet is launched, the case remains unsolved. Three years later the killer strikes again, raping and strangling teenager Dawn Ashforth only a stone's throw from where Lynda was so brutally murdered. But it will take four years, a scientific breakthrough, the largest manhunt in British crime annals, and the blooding of more than four thousand men before the real killer is found.