



included Snyder's translations of Han Shan's Cold Mountain Poems, perhaps the finest translations of that remarkable poet ever made into English. Reintroducing one of the twentieth century's foremost collections of poetry, this edition will please those already familiar with this work and excite a new generation of readers with its profound simplicity and spare elegance.

Boeddisme in alle eenvoud Wipf and Stock Publishers

A psychological exploration of how the love of nature can coexist in our psyches with apathy toward environmental destruction. Virtually everyone values some aspect of the natural world. Yet many people are surprisingly unconcerned about environmental issues, treating them as the province of special interest groups. Seeking to understand how our appreciation for the beauty of nature and our indifference to its destruction can coexist in us, Shierry Weber Nicholzen explores dimensions of our emotional experience with the natural world that are

so deep and painful that they often remain unspoken. The Love of Nature and the End of the World is a gathering of meditations and collages. Its evocations of our emotional attachment to the natural world and the emotional impact of environmental deterioration are meant to encourage individual and collective reflection on a difficult dilemma.

Nicholzen draws on work in environmental philosophy and ecopsychology; the writings of psychoanalytic thinkers such as Wilfred Bion, Donald Meltzer, and D. W. Winnicott; and ideas from Buddhist and Sufi traditions. She shows how our emotional responses to the vulnerabilities of the natural world range from intense caring and compassion, through grief and outrage, to diffuse depression. Individual chapters focus on silence and the process whereby we move from the unspoken to the spoken, the love of nature, the "perceptual reciprocity" with the natural world to which we might mature, beauty in the human and natural realms, the psychological impact of the destruction of the natural world, and reflections on the future.

Awake in the Wild Simon and Schuster

The first collection of poems by the acclaimed poet in two decades experiments with the Japanese poetic form known as "haibun" while exploring the immediacies of intimate contacts and gossip, with poems about an ascent up Mount St. Helens and the destruction of Hiroshima.

**Back on the Fire** MIT Press

An eclectic collection of American and Canadian poetry inspired by Buddhism includes selections from Diane di Prima, Norman Fischer, Lawrence Ferlinghetti, Sam Hamill, Gary Snyder, Philip Whalen, and many others. Original.

Yoga Journal Simon and Schuster

Interviews and profiles of spiritual and cultural figures influenced by Buddhism. Based on Trevor Carolan's interviews, profiles, and essays from the past twenty years, this book offers a fascinating and intimate look at many of the Buddhist (and Buddhist-inspired) spiritual and cultural leaders who have shaped our time. Drawn from the global mosaic of the arts and humanities, environmentalism, and

governance, Carolan's collaborators include Buddhist teachers, poets, writers, activists, and even a politician. Readers will encounter Red Pine, Maxine Hong Kingston, Gary Snyder, Robert Aitken-Roshi, Jerry Brown, the Dalai Lama, Allen Ginsberg, along with many others. They explore engaged practice, East-West ethics, the role of dharma-influenced literature, Beat literature, social and political activism, and more. A rich resource for anyone interested in Buddhism, *New World Dharma* reveals a Buddhist consciousness responding to the challenge of rethinking what citizenship, community, and the sacred might mean in a global age. Congratulations to Trevor Carolan for creating a wise and excellent sequence of essays, accurate historical information, and interviews which provide very useful insights and Buddhist time-tracks to both Buddhist and non-Buddhist readers and researchers. Ed Sanders, poet and historian *New World Dharma* sheds light on a major development in literary and spiritual life by giving a personal,

social, internal look into the lives of key Buddhist writers and leaders. In hindsight, it is clear that the influx of Asian spiritual teachings into the West instigated a cultural awakening of major proportion. This book provides a sense of how the fabric of this cultural awakening was woven, thread by thread, over several decades, as the people interviewed were all connected in some way. Fran Grace, coeditor of *Meditation and the Classroom: Contemplative Pedagogy for Religious Studies*  
**Danger on Peaks**  
 Catapult  
 The High Sierra of California is a brilliant tribute to the bold, jagged peaks that have inspired generations of naturalists, artists, and writers. Using traditional Japanese and European woodcut techniques, Killion has created stunning visual images of the Sierra that focus on the backcountry above nine thousand feet, accessible only on foot. Accompanying these riveting images are the journals of Gary Snyder, chronicling more than forty years of travels through the High Sierra backcountry.  
[Turtle Island](#) National Geographic Books

Whether speaking of student or master, Zen hinges on the question. Zen practice does not necessarily focus on the answers, but on finding a space in which we may sustain uncertainty and remain present and upright in the middle of investigations. *Zen Questions* begins by exploring "The World of Zazen,"--the foundational practice of the Zen school--presenting it as an attitude of sustained inquiry that offers us an entryway into true repose and joy. From there, Leighton draws deeply on his own experience as a Zen scholar and teacher to invite us into the creativity of Zen awareness and practice. He explores the poetic mind of Dogen with the poetry of Rumi, Mary Oliver, Gary Snyder, and even "the American Dharma Bard" Bob Dylan. What's more, Leighton uncovers surprising resonances between the writings of America's Founding Fathers--including Thomas Jefferson and Ben Franklin--and the liberating ideals at the heart of Zen.  
*Axe Handles* Catapult  
 De Californische beroepsgitarist Gary Renard channelde negen

jaar lang, vanaf 1992, twee astrale heiligen, Arten en Pursah. 'De verdwijning van het universum' is een verhaal over onvoorwaardelijke liefde, radicale vergeving en de natuurlijke scheppingskracht van de mens in dit universum. Gary Renard beschrijft zeventien gechannelde vraag- en antwoordsessies waarin onderwerpen als illusies, vorige levens, religie, seks, politiek en wonderen aan de orde komen.

Yoga Journal National Geographic Books  
Twenty-nine essays discuss nature, human impact on the environment, and literature

Earth House Hold BEIJING BOOK CO. INC.  
Het boeddhisme spreekt een brede groep geïnteresseerden aan. Maar wat houdt boeddhisme eigenlijk precies in? Met Boeddhisme in alle eenvoud schreef zenpriester Steve Hagen een korte, zeer toegankelijke en inspirerende tekst, waarin hij Boeddha's observaties en inzichten kort, bondig en ontdaan van hinderlijk jargon heeft verwerkt. Dit veelgeprezen boek over boeddhisme is een

inspirerende gids voor iedereen die de kern van het boeddhisme wil doorgronden en deze levensvisie wil integreren in zijn bestaan.

*Living on Wilderness Time*  
Nourish Your Light  
Poetry and prose writings unearth the common origins and survival concerns of the diverse cultures coexisting in America

Cold Mountain Poems  
Counterpoint  
Written over the course of nearly four decades, a collection of poetic works by the Pulitzer Prize-winning writer traces his life from his early days as a forester in the Pacific Northwest, to his experiences as a family man, to his work as a cultural and natural historian. Reprint.

*Nuk Tessli* Heyday  
In 1953, Gary Snyder returned to the Bay Area and, at age 23, enrolled in graduate school at the University of California, Berkeley, to study Asian languages and culture. He intensified his study of Chinese and Japanese, and taking up the challenge of one of his professors, Chen Shih-hsiang, he began to work on translating a largely unknown poet by the name of Han Shan, a writer with whom the

professor thought Snyder might feel a special affinity. The results were magical. As Patrick Murphy noted, "These poems are something more than translations precisely because Snyder renders them as a melding of Han Shan's Chinese Ch'an Buddhist mountain spirit trickster mentality and Snyder's own mountain wilderness meditation and labor activities." The suite of 24 poems was published in the 1958 issue of *The Evergreen Review*, and the career of one of America's greatest poets was launched. In 1972, Press-22 issued a beautiful edition of these poems written out by hand in italic by Michael McPherson. We are doing a new augmented edition based on the old, with a new design, a preface by Lu Ch'iu-yin, and an afterword by Mr. Snyder where he discusses how he came to this work and what it meant to his development as a writer and Buddhist. On May 11, 2012, for the Stronach Memorial Lecture at The University of California, more than fifty years after his days there as a student, Snyder offered a public lecture reflecting on Chinese poetry, Han Shan, and his continuing

work as a poet and Translated by. This remarkable occasion was recorded and we are including a CD of it in our edition, making this the most definitive edition of Cold Mountain Poems ever published.

**Dharma tuig** U of Minnesota Press  
A text intended to facilitate and highlight the multifaceted and fluid experience we humans

have been gifted in the embodied realm. Arguably utilizes the vast intelligence of Tantric yoga philosophy, nature, and ancient cultures to invoke insights, which ignite a path more fully aligned with the vast intelligence of nature and the pulsing beauty of our own hearts.

New World Dharma  
Catapult  
Selections from the works

of the award-winning author include original poetry, translations of Chinese poetry, journal entries, interviews, and essays

**Mountains, Rivers, and the Great Earth** Altimira  
Examines all of Snyder's poetry & prose volumes from Riprap through The Practice of the Wild, including the Pulitzer Prize-winning Turtle Island.