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### NATALEE BRAEDON

**Charles and Emma Darwin: The Option to Believe** Rodale Books

This work takes us into the Darwin family’s private world to tell the story of Charles and Emma Darwin’s and their first daughter Annie, who died at the age of ten. When Annie was a baby, Darwin doted on her, but also watched her with his researches in mind, and thought about man’s animal origins. As Annie grew into a lively child, Darwin worked secretly on his theory of evolution, but his ideas were just one part of the family’s life amid the wealth and poverty of Victorian England. Randal Keynes, Darwin’s great-great-grandson and the current guardian of Annie’s box, conjures up a world in which great thinkers - including Carlyle, Babbage and George Eliot - were struggling with ideas that were to shake mankind to its core.

*The Evolving God* Henry Holt and Company (BYR)

Charles and EmmaHenry Holt and Company (BYR)

**Creation** Princeton University Press

Chronicles the life of Charles Darwin from his birth in 1809 through his mid-life, discussing his childhood in England, early schooling, first discoveries, personal challenges, voyage on the Beagle, and the early foundations of his "Origin of Species"

*Mrs. Charles Darwin’s Recipe Book* New Leaf Publishing Group

Traces the twenty-one-year period between Charles Darwin’s original idea about natural selection and the publication of "On the Origin of Species," in an account that offers insight into his experiences as a cautious naturalist.

**The Dark Side of Charles Darwin** Penguin

This special anniversary edition of Burkhardt’s bestselling work, "Origins: Charles Darwin’s Letters: A Selection 1825-1859," now includes previously unpublished letters.

*This Is Not a Book about Charles Darwin* Rowman & Littlefield

Bringing together conceptual obstacles and core concepts of evolutionary theory, this book presents evolution as straightforward and intuitive.

**The Reluctant Mr. Darwin: An Intimate Portrait of Charles Darwin and the Making of His Theory of Evolution (Great Discoveries)** Glitterati

After fifteen-year-old Rachel overhears her rabbi committing infidelity, she must come to terms with the fact that adults make mistakes, too--and that she is old enough to be held responsible for her own mistakes.

**Charles Darwin** World Scientific

Most people think of mathematicians as solitary, working away in isolation. And, it’s true, many of them do. But Paul Erdos never followed the usual path. At the age of four, he could ask you when you were born and then calculate the number of seconds you had been alive in his head. But he didn’t learn to butter his own bread until he turned twenty. Instead, he traveled around the world, from one mathematician to the next, collaborating on an astonishing number of publications. With a simple, lyrical text and richly layered illustrations, this is a beautiful introduction to the world of math and a fascinating look at the unique character traits that made "Uncle Paul" a great man. The Boy Who Loved Math by Deborah Heiligman is a Kirkus Reviews Best Book of 2013 and a New York Times Book Review Notable Children’s Book of 2013.

*Charles Darwin and the Mystery of Mysteries* John Murray Publishers

Delineates a lifestyle at the top of English society and intelligentsia. This cookbook includes unlikely dishes such as Turnips Cresselly and Penally Pudding. It also features the recipe for boiling rice in Charles Darwin’s own hand.

**Creation (Movie Tie-In)** Penguin

The cruel fate of the Princes in the Tower is one of the most fascinating—and most troubling—of all England’s historical murder mysteries. But what was the truth behind the deaths of the young

Edward V and his brother, Dickon, taken from their mother, Elizabeth Woodville, King Edward IV’s beautiful widow, and their guardian, Anthony Woodville? And what about the man who would become King Richard III? In a brilliant feat of historical daring, the acclaimed author of *The Mathematics of Love* reimagines the tragedy of the youngest victims of the Wars of the Roses. Through the voices of Elizabeth, Anthony, and Una—a historian who herself knows grief, betrayal, and secret love—Emma Darwin re-creates the lethal power struggles into which the boys were born, their heart-wrenching imprisonment, and the ultimate betrayal of their innocence.

*Godless* Cambridge University Press

This is Charles Darwin’s chronicle of his five-year journey, beginning in 1831, around the world as a naturalist on the H.M.S. Beagle.

**Darwin and His Children** Flash Point

Unveils the man behind one of the greatest deceptions in history! Extensively documented and powerfully compelling, these letters and records reveal a disturbing and unpleasant course in trying to prove his pre-existing conclusions. Look beyond the public facade to the deeply troubling man within.

Frances Lincoln

A stunning graphic adaptation of one of the most famous, contested, and important books of all time. Few books have been as controversial or as historically significant as Charles Darwin’s *On the Origin of Species by Means of Natural Selection, or the Preservation of Favored Races in the Struggle for Life*. Since the moment it was released on November 24, 1859, Darwin’s masterwork has been heralded for changing the course of science and condemned for its implied challenges to religion. In *Charles Darwin’s On the Origin of Species*, author Michael Keller and illustrator Nicolle Rager Fuller introduce a new generation of readers to the original text. Including sections about his pioneering research, the book’s initial public reception, his correspondence with other leading scientists, as well as the most recent breakthroughs in evolutionary theory, this riveting, beautifully rendered adaptation breathes new life into Darwin’s seminal and still polarizing work.

**Emma Darwin, a Century of Family Letters, 1792-1896** W. W. Norton & Company

"If a martian landed in America and set out to determine the nation’s official state religion, he would have to conclude it is liberalism, while Christianity and Judaism are prohibited by law. Many Americans are outraged by liberal hostility to traditional religion. But as Ann Coulter reveals in this, her most explosive book yet, to focus solely on the Left’s attacks on our Judeo-Christian tradition is to miss a larger point: liberalism is a religion—a godless one. And it is now entrenched as the state religion of this county. Though liberalism rejects the idea of God and reviles people of faith, it bears all the attributes of a religion. In *Godless*, Coulter throws open the doors of the Church of Liberalism, showing us its sacraments (abortion), its holy writ (Roe v. Wade), its martyrs (from Soviet spy Alger Hiss to cop-killer Mumia Abu-Jamal), its clergy (public school teachers), its churches (government schools, where prayer is prohibited but condoms are free), its doctrine of infallibility (as manifest in the "absolute moral authority" of spokesmen from Cindy Sheehan to Max Cleland), and its cosmology (in which mankind is an inconsequential accident). Then, of course, there’s the liberal creation myth: Charles Darwin’s theory of evolution. For liberals, evolution is the touchstone that separates the enlightened from the benighted. But Coulter neatly reverses the pretense that liberals are rationalists guided by the ideals of free inquiry and the scientific method. She exposes the essential truth about Darwinian evolution that liberals refuse to confront: it is bogus science. Writing with a keen appreciation for genuine science, Coulter reveals that the so-called gaps in the theory of evolution are all there is—Darwinism is nothing but a gap. After 150 years of dedicated searching into the fossil record, evolution’s proponents have failed utterly to substantiate its claims. And a long line of supposed evidence, from the infamous Piltdown Man to the "evolving" peppered moths of England, has been exposed as hoaxes. Still, liberals treat those who question evolution as religious heretics and prohibit students from hearing

about real science when it contradicts Darwinism. And these are the people who say they want to keep faith out of the classroom? Liberals’ absolute devotion to Darwinism, Coulter shows, has nothing to do with evolution’s scientific validity and everything to do with its refusal to admit the possibility of God as a guiding force. They will brook no challenges to the official religion. Fearlessly confronting the high priests of the Church of Liberalism and ringing with Coulter’s razor-sharp wit, *Godless* is the most important and riveting book yet from one of today’s most lively and impassioned conservative voices. "Liberals love to boast that they are not 'religious,' which is what one would expect to hear from the state-sanctioned religion. Of course liberalism is a religion. It has its own cosmology, its own miracles, its own beliefs in the supernatural, its own churches, its own high priests, its own saints, its own total worldview, and its own explanation of the existence of the universe. In other words, liberalism contains all the attributes of what is generally known as 'religion.'" —From *Godless*

**Origins** Wipf and Stock Publishers

This fascinating early 20th-century work contains the lifetime correspondence of Emma Darwin, wife and cousin to the famous English naturalist Charles Darwin. It is the second volume of a two-book set.

**Darwin’s Dogs** Oxford University Press

Charles Darwin: A Reference Guide to His Life and Works summarizes the life of Charles Darwin who is best known for his theory of evolution. He was a naturalist, a geologist, and a biologist and is one of the most influential figures in history.

*A Secret Alchemy* Henry Holt and Company (BYR)

A radical reappraisal of Charles Darwin from the bestselling author of *Victoria: A Life*. With the publication of *On the Origin of Species*, Charles Darwin—hailed as the man who "discovered evolution"—was propelled into the pantheon of great scientific thinkers, alongside Galileo, Copernicus, and Newton. Eminent writer A. N. Wilson challenges this long-held assumption. Contextualizing Darwin and his ideas, he offers a groundbreaking critical look at this revered figure in modern science. In this beautifully written, deeply erudite portrait, Wilson argues that Darwin was not an original scientific thinker, but a ruthless and determined self-promoter who did not credit the many great sages whose ideas he advanced in his book. Furthermore, Wilson contends that religion and Darwinism have much more in common than it would seem, for the acceptance of Darwin’s theory involves a pretty significant leap of faith. Armed with an extraordinary breadth of knowledge, Wilson explores how Darwin and his theory were very much a product of their place and time. The "Survival of the Fittest" was really the Survival of Middle Class families like the Darwins—members of a relatively new economic strata who benefited from the rising Industrial Revolution at the expense of the working classes. Following Darwin’s theory, the wretched state of the poor was an outcome of nature, not the greed and neglect of the moneyed classes. In a paradigm-shifting conclusion, Wilson suggests that it remains to be seen, as this class dies out, whether the Darwinian idea will survive, or whether it, like other Victorian fads, will become a footnote in our intellectual history. Brilliant, daring, and ambitious, Charles Darwin explores this legendary man as never before, and challenges us to reconsider our understanding of both Darwin and modern science itself.

**The Expression of the Emotions in Man and Animals** 4th Estate, Limited History.

**Emma Darwin, Wife of Charles Darwin** Penguin

The publication of *On the Origin of Species* in 1859 was the culmination of more than 20 years of work by Charles Darwin, and the ideas he presented in it would lead to a fundamental change in the way we think about life on earth. Evolution was controversial at the time and now, as the bicentenary of Darwin’s birth approaches in 2009, it remains the subject of bitter argument. As revolutionary as the theory was, it did not come out of thin air, but developed within the context of

the scientific and philosophical thinking of the period. In order to arrive at a better understanding of the current debate, this book looks at key moments in Darwin's life and at the relevant aspects of the intellectual climate of the time which, taken together, would lead him towards the theory. It goes on to consider how evolution has developed, how its opponents have responded, and how the arguments between scientific rationalism and religious faith are much the same now as they were

in Darwin's day.

**Natural Selection** Charles and Emma

In a chest of drawers bequeathed by his grandmother, author Randal Keynes discovered the writing case of Charles and Emma Darwin's beloved daughter Annie Darwin, who died at the age of ten. He also found the notes Darwin kept throughout Annie's illness, the eulogy he delivered at her

funeral—and provocative new insights into Darwin's views on nature, evolution, and the human condition. In *Darwin, His Daughter & Human Evolution*, Keynes shows that Darwin was not "a cold intellect with no place for love in his famous 'struggle for existence,' [but]...a man of uncommon warmth" (*Scientific American*). *Creation: The True Story of Charles Darwin* is now a major motion picture and the movie tie-in paperback is also available from Riverhead Books.