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*Dimensions of
Globalization*

Univ of California Press Race and ethnicity is a contentious topic that presents complex problems with no easy solutions. (Un)Making Race and Ethnicity: A Reader, edited by Michael O. Emerson, Jenifer L. Bratter, and Sergio Chavez, helps instructors and students connect with primary texts in ways that are informative and interesting, leading to

engaging discussions and interactions. With more than thirty collective years of teaching experience and research in race and ethnicity, the editors have chosen selections that will encourage students to think about possible solutions to solving the problem of racial inequality in our society. Featuring global readings throughout, (Un)Making Race and

Ethnicity covers both race and ethnicity, demonstrating how they are different and how they are related. It includes a section dedicated to unmaking racial and ethnic orders and explains challenging concepts, terms, and references to enhance student learning. " The Performance of Group Identity Prentice Hall This intercultural communicatio n text reader

brings together the many dimensions of ethnic and cultural identity and shows how they are communicated in everyday life. Introducing and applying key concepts, theories, and approaches-- from empirical to ethnographic-- a wide variety of essays look at the experiences of African Americans, Asians, Asian Americans, Latino/as, and Native Americans, as well as many

cultural groups. The authors also explore issues such as gender, race, class, spirituality, alternative lifestyles, and inter- and intra-ethnic identity. Sites of analysis range from movies and photo albums to beauty salons and Deadhead concerts. Visit our website for sample chapters! *Communicating Ethnic and Cultural Identity* Univ. of Tennessee Press Argues that prejudice

toward others is often an unconscious part of the human psyche and analyzes the science behind biased feelings while sharing guidelines for identifying and learning from hidden prejudices. *(Un)making Race and Ethnicity* National Academies Press Known for its clear and engaging writing, the bestselling *Race, Ethnicity, Gender, and Class* by Joseph F. Healey, Andi

Stepnick, and Eileen O'Brien has been thoroughly updated to make it fresher, more relevant, and more accessible to undergraduates. The Eighth Edition retains the same use of sociological theory to tell the story of race and other socially constructed inequalities in the U.S. and for examining the variety of experiences within each minority group, particularly differences between those of men and

women. This edition also puts greater emphasis on intersectionality, gender, and sexual orientation that will offer students a deeper understanding of diversity. New to this Edition New co-author Andi Stepnick adds fresh perspectives to the book from her teaching and research on race, gender, social movements, and popular culture. New coverage of intersectionality, gender, and sexual

orientation offer students a deeper understanding of diversity in the U.S. The text has been thoroughly updated from hundreds of new sources to reflect the latest research, current events, and changes in U.S. society. 80 new and updated graphs, tables, maps, and graphics draw on a wide range of sources, including the U.S. Census, Gallup, and Pew. 35 new internet activities

provide opportunities for students to apply concepts by exploring oral history archives, art exhibits, video clips, and other online sites.

Ethnic and Regional Foodways in the United States

SAGE Publications

The most relevant textbook for today's students.

Outlines and Highlights for the Meaning of Difference

SAGE

Publications

One of the most widely recognized

and best-known introductions to the study of race and ethnic relations in the United States, *They and We* is the book by which many of today's social scientists were first introduced to the sociology of intergroup relations. Praised for its engaging, even-handed, jargon-free style, *They and We* draws students into the excitement of learning about this society and the ways by which to

analyze its complexities. Chapters are self-contained essays which, woven together, provide a seamless overview of intergroup relations. The Fifth Edition has been divided into four sections - *Concepts and Contexts, The American People, Attitudes, Actions, and Reactions, and Power, Politics, and Pluralism* -- and gives increased emphasis to the histories and experiences of

all of America's peoples. Race, Ethnicity, and Gender Allyn & Bacon Provides a chronological history of immigration, race, and ethnicity in the United States from 1600 to 2000, covering such topics as migration, intergroup relations, identity formation, and nativism. *The Color of Crime* SAGE Publications Takaki traces the economic and political history of Indians,

African Americans, Mexicans, Japanese, Chinese, Irish, and Jewish people in America, with considerable attention given to instances and consequences of racism. The narrative is laced with short quotations, cameos of personal experiences, and excerpts from folk music and literature. Well-known occurrences, such as the Triangle Shirtwaist Factory Fire, the Trail of

Tears, the Harlem Renaissance, and the Japanese internment are included. Students may be surprised by some of the revelations, but will recognize a constant thread of rampant racism. The author concludes with a summary of today's changing economic climate and offers Rodney King's challenge to all of us to try to get along. Readers will

find this overview to be an accessible, cogent jumping-off place for American history and political science plus a guide to the myriad other sources identified in the notes. *Confronting Racial and Ethnic Disparities in Health Care (with CD)* American Psychological Association (APA) American Ethnicity: The Dynamics and Consequences of Discrimination McGraw-Hill

Education *A Different Mirror* Prentice Hall How does one capture the delightful irony of Edith Wharton's prose or the spare lyricism of Kate Chopin's? Kathleen Wheeler challenges the reader to experiment with a more imaginative method of literary criticism in order to comprehend more fully writers of the Modernist and late Realist period. In examining the creative works

of seven women writers from the late nineteenth and early twentieth centuries, Wheeler never lets the mystery and magic of literature be overcome by dry critical analysis. *Modernist Women Writers and Narrative Art* begins by evaluating how Edith Wharton, Kate Chopin, and Willa Cather all engaged in an ironic critique of realism. They explored the inadequacies of this form in

expressing human experience and revealed its hidden, often contradictory, assumptions. Building on the foundation that Wharton, Chopin, and Cather established, Jean Rhys, Katherine Mansfield, Stevie Smith, and Jane Bowles brought literature into the era we now consider modernism. Drawing on insights from feminist theory, deconstructionism and revisions of	new historicism, Kathleen Wheeler reveals a literary tradition rich in narrative strategy and stylistic sophistication. <i>Fifth Edition, One Volume</i> John Wiley & Sons Despite radical changes over the last century, race remains a central organizing principle in U.S. society, a key arena of inequality, and the subject of ongoing conflict and debate. In a	refreshing new introduction to the sociology of race, <i>Recognizing Race and Ethnicity</i> encourages students to think differently by challenging the notion that we are, or should even aspire to be, color-blind. In this text, Kathleen Fitzgerald considers how the continuing significance of race manifests in both significant and obscure ways by looking across all racial/ethnic groups within
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the socio-historical context of institutions and arenas, rather than discussing each group by group. Incorporating recent research and contemporary theoretical perspectives, she guides students to examine racial ideologies and identities as well as structural racism; at the same time, she covers topics like popular culture, sports, and interracial relationships that will keep

students engaged. Recognizing Race and Ethnicity provides unparalleled coverage of white privilege while remaining careful to not treat "white" as the norm against which all other groups are defined. Recognizing Race and Ethnicity makes it clear that, in a time when race and racism are constantly evolving in response to varied social contexts, societal demands, and

political climates, we all must learn to recognize race if we are to get beyond it.

Patterns and Variations

Routledge Introduction to Sociology 2e adheres to the scope and sequence of a typical, one-semester introductory sociology course. It offers comprehensive coverage of core concepts, foundational scholars, and emerging theories, which are supported by a wealth of engaging

learning materials. The textbook presents detailed section reviews with rich questions, discussions that help students apply their knowledge, and features that draw learners into the discipline in meaningful ways. The second edition retains the book's conceptual organization, aligning to most courses, and has been significantly updated to reflect the latest research and

provide examples most relevant to today's students. In order to help instructors transition to the revised version, the 2e changes are described within the preface. The images in this textbook are grayscale. Authors include: Heather Griffiths, Nathan Keirns, Eric Strayer, Susan Cody-Rydzewski, Gail Scaramuzzo, Tommy Sadler, Sally Vyain, Jeff Bry, Faye Jones
Hidden

Biases of Good People

W. W. Norton
"Perhaps the most explosive and troublesome phenomenon at the nexus of race and crime is the racial hoax - a contemporary version of The Boy Who Cried Wolf. Examining both White-on-Black hoaxes such as Susan Smith's and Charles Stuart's claims that Black men were responsible for crimes they themselves committed, and Black-on-White hoaxes

such as the Tawana Brawley episode, Russell illustrates the formidable and lasting damage that occurs when racial stereotypes are manipulated and exploited for personal advantage. She shows us how such hoaxes have disastrous consequences and argues for harsher punishments for offenders."--
 BOOK JACKET.
Can We All Get Along?
 McGraw-Hill Humanities,

Social Sciences & World Languages
 In the wake of a divisive presidential election charged with debates over immigration and identity politics, Americans continue to grapple with questions of race and ethnicity. This collection of nonpartisan and thoroughly researched reports focuses on provocative issues including gentrification, the Black Lives Matter

movement, and the resurgence of white supremacy, anti-Semitism, and the "Alt-Right." Because it's CQ Researcher, the policy reports are expertly researched and written, showing all sides of the debate. Chapters follow a set template, exploring three issue questions, then offering background, an overview of the current situation, and a look ahead. All issues

include a chronology, bibliography, "yes/no" debate box, photos, charts, and figures.

Race and Ethnicity in America

Waveland Press

This book focuses on the five largest ethnic groups in the U.S. - Mexican Americans, African Americans, Native Americans, Japanese Americans, and Puerto Ricans.

McLemore et al present historical information

and contemporary examples of the largest ethnic and minority groups in the United States.

Using the assimilation model, they analyze the strengths and weaknesses of this model in explaining how various racial and ethnic groups have been incorporated (or not) into U.S. society.

Focusing on interracial and interethnic relations in the U.S., the authors give a sociological analysis of intergroup

processes and the history of the interactions of these groups.

Organized thematically rather than chronologically, the book illuminates the main racial and ethnic dilemmas faced in America as shown through the examples of these five groups. For anyone interested in Racial and Ethnic Relations, Minority Relations, Multicultural Education, or Ethnic

Studies. **Sixth Edition** Univ of California Press With a groundbreaking intersectional approach framed around social spheres, *Race in America* gives students the tools to think critically about race, racism, and white privilege. In this thoroughly updated Second Edition, students will find relevant examples drawn from the headlines and their own experiences. New features in the text and online help students see the "big picture"--and how they can participate in the fight for racial equality. The Real World Random House Digital, Inc. *Race, Ethnicity and Health, Second Edition*, is a new and critical selection of hallmark articles that address health disparities in America. It effectively documents the need for equal treatment and equal health status for minorities. Intended as a resource for faculty and students in public health as well as the social sciences, it will be also be valuable to public health administrators and frontline staff who serve diverse racial and ethnic populations. The book brings together the best peer reviewed research literature from the leading scholars and faculty in this

growing field, providing a historical and political context for the study of health, race, and ethnicity, with key findings on disparities in access, use, and quality. This volume also examines the role of health care providers in health disparities and discusses the issue of matching patients and doctors by race. There has been considerable new research since the original manuscript's preparation in 2001 and publication in 2002, and reflecting this, more than half the book is new content. New chapters cover: reflections on demographic changes in the US based on the current census; metrics and nomenclature for disparities; theories of genetic basis for disparities; the built environment; residential segregation; environmental health; occupational health; health disparities in integrated communities; Latino health; Asian populations; stress and health; physician/patient relationships; hospital treatment of minorities; the slavery hypertension hypothesis; geographic disparities; and intervention design.

They and We
Westview Press
A collection for an undergraduate course, providing a theoretical framework and analytical tools and

discussing the meaning of race and ethnicity as a social construction. The readings are designed to require students to negotiate between individual agency and the constraints of social structure, an **Race and Ethnicity in America** Rowman & Littlefield Give Me Liberty! is the #1 book in the U.S. history survey course because it works in the classroom. A single-author

text by a leader in the field, Give Me Liberty! delivers an authoritative, accessible, concise, and integrated American history. Updated with powerful new scholarship on borderlands and the West, the Fifth Edition brings new interactive History Skills Tutorials and Norton InQuizitive for History, the award-winning adaptive quizzing tool. **Social Construction**, **Intersection**

ality, and Inequality McGraw-Hill Education Adapted from Joseph F. Healey and Eileen O'Brien's bestselling Race, Ethnicity, Gender, and Class, this brief and accessible text presents a unified sociological frame of reference to help students analyze minority-dominant relations in the U.S. Diversity and Society: Race, Ethnicity, and Gender, Fifth Edition

explores the history and contemporary status of racial and ethnic groups in the

U.S., including differences between the experiences of minority men and women. In addition, the

book includes comparative, cross-national coverage of group relations.